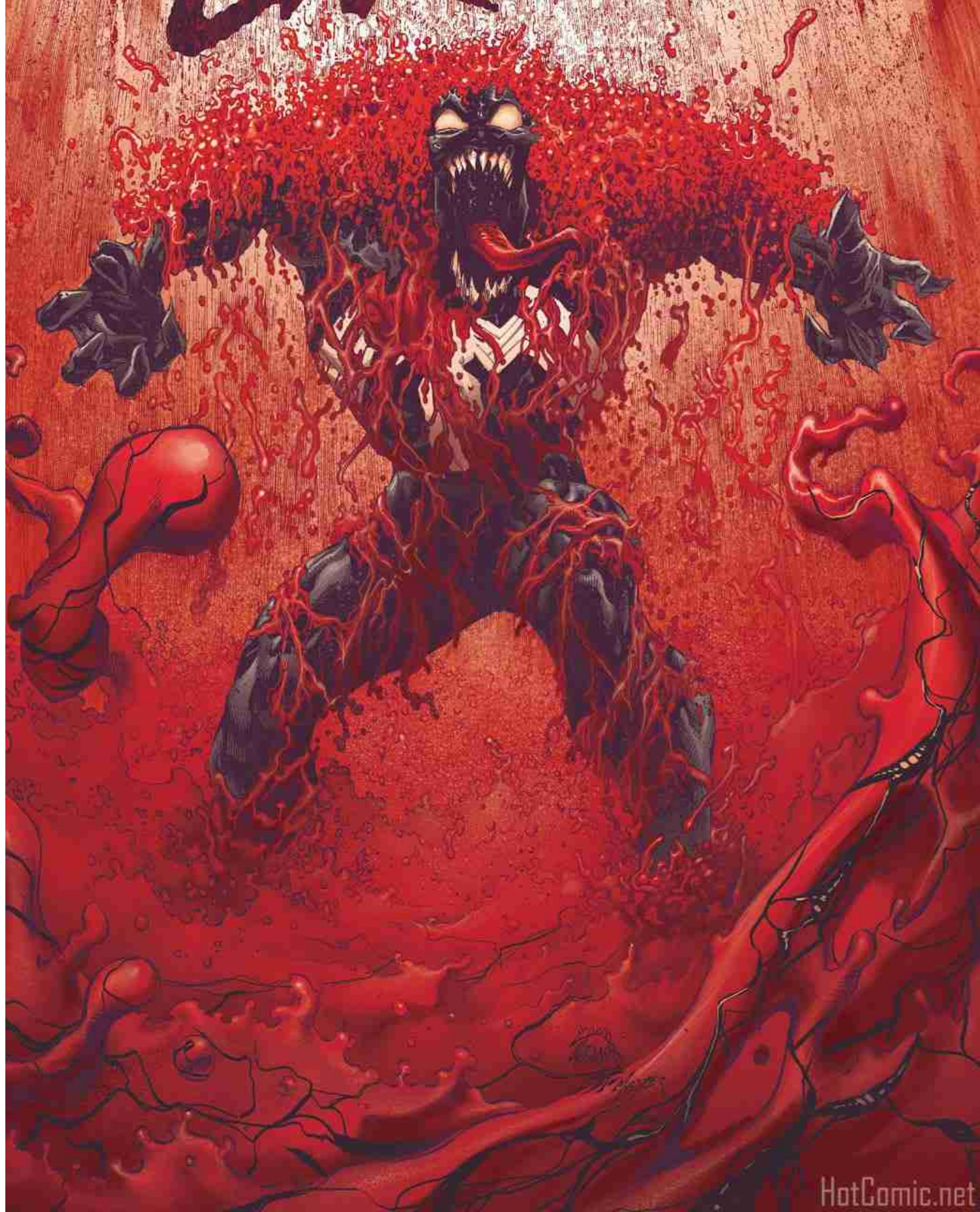


MARVEL

4

DONNY CATES · RYAN STEGMAN · JP MAYER · FRANK MARTIN

ABSOLUTE CARNAGE



FOR YEARS, THE SYMBIOTES OF THE MARVEL UNIVERSE HAVE BEEN LEAVING MICROSCOPIC PIECES OF GENETIC MATERIAL--CALLED CODICES--IN THE BODIES OF THEIR HOSTS, AND CLETUS KASADY, BONDED WITH A GODLY SYMBIOTE KNOWN AS THE GREDEL, HAS RETURNED TO CLAIM THEM.

VENOM AND SPIDER-MAN HAVE RECRUITED PREVIOUS HOSTS TO GET THEIR CODICES EXTRACTED AND HELP IN THE FIGHT AGAINST CARNAGE. BUT WHILE THEY WERE PUTTING PREVIOUS HEROES OF THE MARVEL UNIVERSE THROUGH THE MACHINE--WHICH INCAPACITATES THEM FOR A FEW HOURS--CARNAGE FOUND HIS WAY INTO THEIR SAFE HOUSE!

WITH CARNAGE'S LEGION OF DOPPELGANGERS READY TO POUNCE, THE VENOM SYMBIOTE ATTACHED TO EDDIE BROCK DECIDED IT WAS TIME TO FIND A HOST WHO WAS STRONG ENOUGH TO TAKE DOWN CARNAGE: BRUCE BANNER, THE IMMORTAL HULK!

ABSOLUTE CARNAGE

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MY SYMBIOTE ABANDONED ME. LEFT ME FOR HULK BECAUSE I WAS "TOO WEAK" TO CONFRONT CLETUS.

IN ANOTHER LIFE I WOULD BE DEVASTATED BY THE LOSS. SCARED TO BE ALONE. TOO WEAK TO RUN.

BUT I DON'T HAVE TIME TO BE AFRAID RIGHT NOW.

EDDIE!
WE CAN'T GO,
SLEEPER IS BACK
THERE AND--

SLEEPER
CAN TAKE CARE
OF ITSELF.
NOW...

BECAUSE
I'M NOT
ALONE
ANYMORE.

MOVE!

OKAY...
OKAY...WE
SHOULD BE
GOOD...

SPIDER-MAN,
STAY HERE AND
DON'T LET ANYTHING
GET IN. I NEED
YOU TO--

WHAT?
WHAT ARE YOU
TALKING ABOUT?
YOU'RE UNARMED.
YOU CAN'T
POSSIBLY--

THERE'S ANTI-
SYMBIOTE TECH
IN HERE PILFERED
FROM THIS OLD
OUTFIT CALLED
THE JURY.

IT'LL BE
ENOUGH. BESIDES,
WE HAVE SOME OF
THE GEAR WE TOOK
OFF OF CAP AND
THE OTHER HEROES
AS WELL. I'LL
BE--

CLIK

EDDIE, YOU GO OUT THERE AND YOU
WILL DIE! DO YOU UNDERSTAND
ME? YOU CAN'T POSSIBLY
BE--

WELL,
@#%&.

**VENOM
SMASH!!!**

HAAAA!

YES!



I CAN
PRETEND TO BE
A HERO FOR TEN
MINUTES.





THE ROARS OF CARNAGE'S
DOPPELGÄNGER ARMY ARE
DEAFENING INSIDE THE
WALLS OF MY WAREHOUSE.

BUT ALL I CAN
HEAR IS THE
NEW SILENCE
IN MY HEAD.



IT REMINDS ME THAT I'VE BEEN
PEELED OUT OF MY ARMOR.

DEFENSELESS AND
OUTNUMBERED AGAINST
SOMETHING I COULDN'T
BEAT ON MY BEST DAY.

@#% IT. SOMEHOW THE
UNIVERSE HAS DECIDED
THAT I'M THE ONLY GUY LEFT
STANDING RIGHT NOW...



AND HELL, IF I
GOTTA TAKE A CUE
FROM PETE BACK
THERE, I WILL.

AHH...
EDDIIIEE...



NO MATTER
WHAT
HAPPENS
NOW.

IF I GO
DOWN...

HEY,
KID...



...I GO DOWN
SWINGING.

MEANWHILE...

SMASH!

HAHA! YES, PLEASE!!!

SMASH ALL OF IT! SHATTER THE BONES OF THIS WORLD!

THAT'S WHAT YOU WANT, ISN'T IT? TO BREAK THE WORLD?

I SEE... I SEE A GREEN DOOR...

I CAN SENSE IT IN YOU, JUST ON THE EDGE OF THE HIVE WE NOW SHARE... I CAN FEEL IT CRACKING OPEN...

GRAAAH!!!

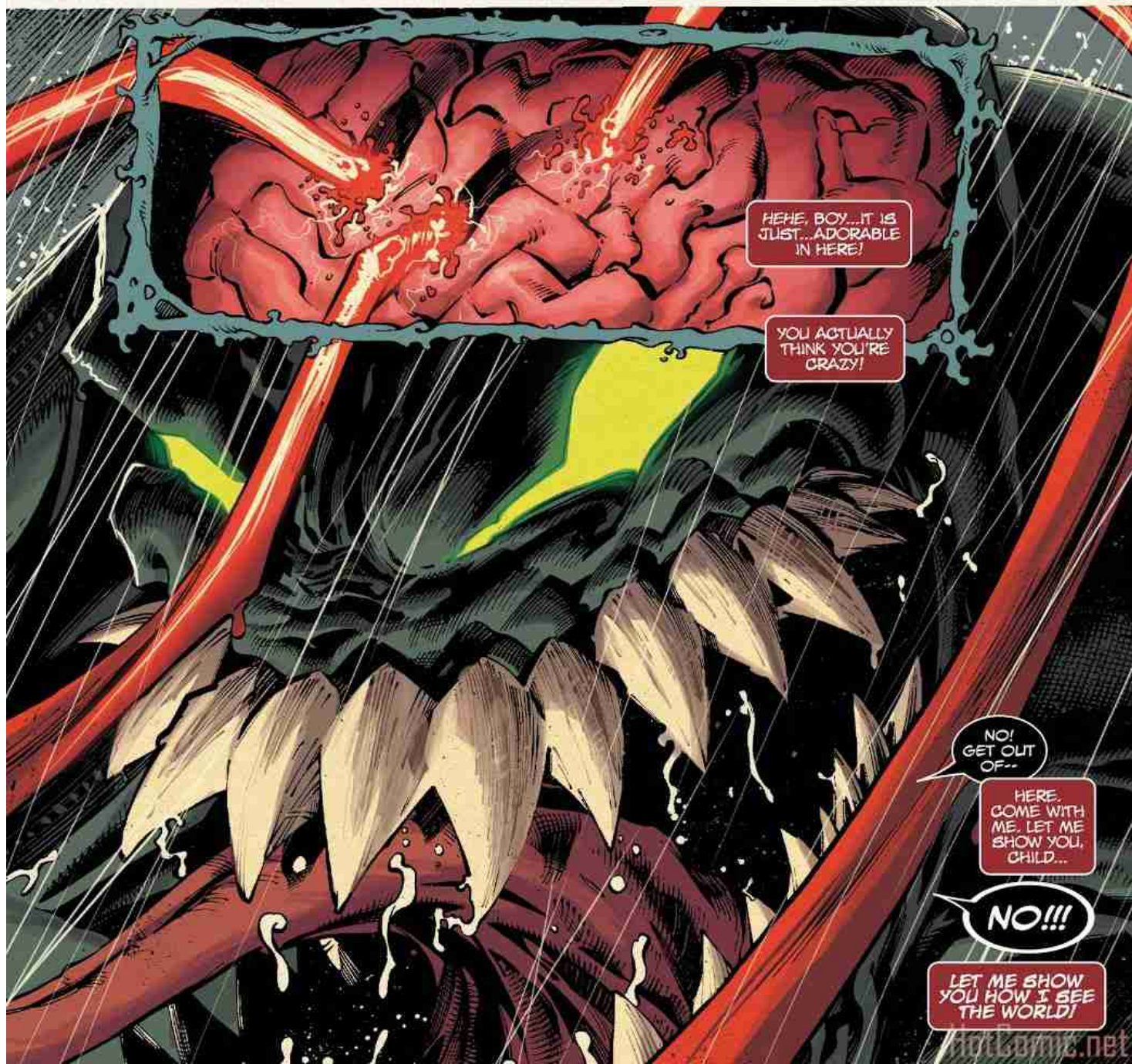
...AND I WANT TO PAINT IT BLACK!

JOIN ME AND-- UGHF!!!

CARNAGE...

TALK TOO DAMN MUCH.

HKK!





AGH!

KRAK



YOU
KNOW WHAT,
KID...

...THAT'S
ENOUGH.



WE
AGREEE! YOU
DIE NOW!

MOST...AGH...
PEOPLE WOULD
TRY TO...TALK YOU
DOWN RIGHT
NOW.

SAY
SOMETHING
LIKE, "YOU'RE
STILL IN THERE!
FIGHT
IT..."



BUT I'VE
BEEN WHERE
YOU ARE.

SWALLOWED
BY THE DARKNESS.
MAKING YOU WATCH AS
YOU DO HORRIBLE
THINGS.



LAST TIME
IT HAPPENED TO ME,
YOU BROKE ME OUT OF IT
BY SHOCKING ME NEARLY TO
DEATH. REMEMBER THAT?



ZZZZZZZZ

YOU CALLED IT A VENOM BLAST.

RAGHH!

REEEE!

RRNNN!!!



WHAT...

WHERE DID...OH GOD...

DID I HURT ANYONE?

YOU'RE FINE, KID. COME ON, WE AIN'T DONE.

WHERE... WHERE IS HE? CARNAGE?

HULK HAS HIM. IT'S OKAY. WE HAVE TO--

WAIT, WHAT?!

BROCK, NO! WE HAVE TO GET TO THEM!

KID, IT'S OKAY. IT'S THE HULK. HE DOESN'T NEED OUR--

NO, YOU DON'T UNDERSTAND...

CARNAGE GETS STRONGER WITH EVERY CODEX HE TAKES. HE GAINS A SMALL PIECE OF POWER FROM EVERY ONE OF THEM.

SO FAR, HE'S ONLY BEEN ABLE TO REABSORB THEM ONE AT A TIME FROM THE DEAD AND FROM PEOPLE LIKE DEADPOOL AND GARGAN AND NORMAN OSBORN, BUT BROCK...

...IF HE TAKES YOUR SYMBIOTE FROM HULK...

...IF HE GETS VENOM...





CARNAGE
IS GOING
TO WIN.

GOD IS
COMING.

NOW...

WHERE
WERE WE,
BROCK?







...I'M NOT ALONE IN THIS.

EDDIE, COME ON!

WH-WHAT? WHAT'S GOING ON? IS IT DYLAN OR--



"NO! LOOK!

"WE HAVE TO STOP THEM!"

"I DON'T UNDERSTAND... WHY ARE THEY STILL ATTACKING THE MACHINE?"

"THE HEROES ARE ALL OUT OF IT. THEIR CODICES ARE GONE... THE MACHINE BURNS THEM UP ONCE THEY--"



THAT'S WHAT I'VE BEEN TRYING TO TELL YOU.

I DON'T KNOW WHAT MAKER TOLD YOU ABOUT THAT DEVICE, BUT HE'S BEEN LYING TO YOU.

I FELT IT WHEN I WAS CONNECTED TO CARNAGE.

THE MACHINE DOESN'T EXTRACT CODICES AND DESTROY THEM, EDDIE!





IT
COLLECTS
THEM.

AND THEN...JUST LIKE THAT...I FEEL IT.



HAHA!
COME ON! IS
THAT ALL YOU
HAVE?!

ABOVE THE POUNDING HEART OF SPIDER-MAN BELOW ME, PUTTING HIS LIFE
ON THE LINE ONCE AGAIN TO PROTECT THE INNOCENT. TO PROTECT MY SON.



WHAT'S
THAT NOISE? IS
SOMETHING TRYING
TO GET IN?

STAY BEHIND ME,
GUYS. YOU'LL BE OKAY.

THROUGH THE ENDLESS DEMONS
CLAWING THEIR WAY OUT OF THE
SHADOWS OF MY PAST.

I CAN FEEL IT RISING IN THE AIR.
CUTTING THROUGH THE SCREAMS
OF A CARNAGE-BORN GOD.



THAT IS
ENOUGH! SORRY,
BOYS...

SENDING RIPPLES OF ELECTRICITY THROUGH MY CODEX-LADEN SPINE...



BOILING. JUST BELOW THE SURFACE. ACHING TO GET OUT.



FOR THE FIRST TIME IN A VERY LONG TIME...



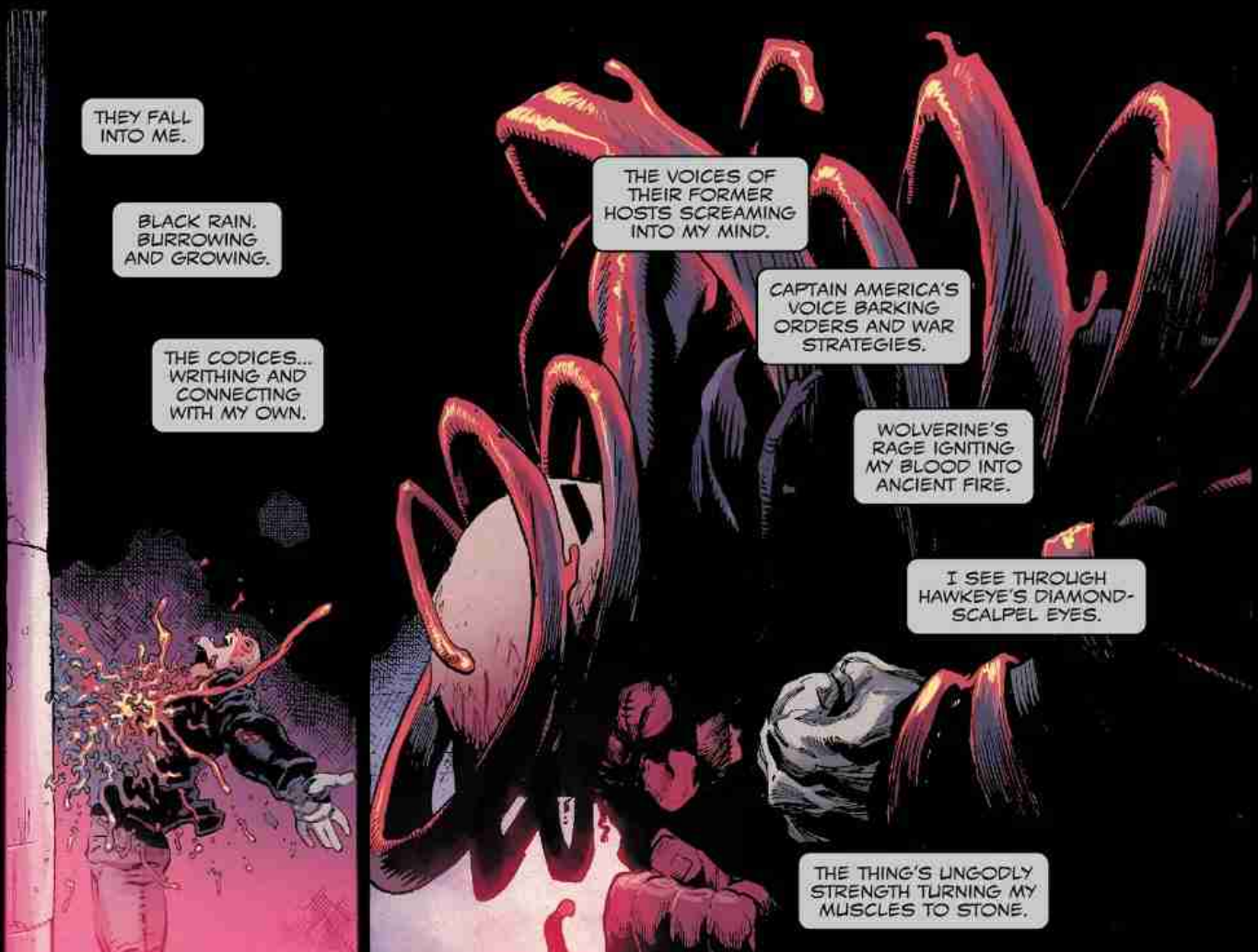
...I FEEL IT.



HOPE.







THEY FALL
INTO ME.

BLACK RAIN.
BURROWING
AND GROWING.

THE CODICES...
WRITHING AND
CONNECTING
WITH MY OWN.

THE VOICES OF
THEIR FORMER
HOSTS SCREAMING
INTO MY MIND.

CAPTAIN AMERICA'S
VOICE BARKING
ORDERS AND WAR
STRATEGIES.

WOLVERINE'S
RAGE IGNITING
MY BLOOD INTO
ANCIENT FIRE.

I SEE THROUGH
HAWKEYE'S DIAMOND-
SCALPEL EYES.

THE THING'S UNGODLY
STRENGTH TURNING MY
MUSCLES TO STONE.



THEY ALL MELT
TOGETHER INSIDE OF
ME. MANY VOICES
BECOMING ONE.

THE POWER...NOT LIKE
ANYTHING I HAVE EVER
FELT BEFORE...



SOMETHING...
NEW.

SOMETHING
BETTER.



WE ARE THE FURY OF
THIS RED-DRENCHED CITY.

CLOTHED IN THE
ARMOR OF AN
AVENGING LEGION.

THIS ENDS WITH
US. ALL OF US.



BECAUSE WE'RE
STRONGER
WHEN WE'RE
TOGETHER.

AND
TOGETHER...

WE.

ARE.



VENOM.

TO BE CONCLUDED!



CLETUS' Clubhouse

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SEND EMAILS TO SPIDEYOFFICE@MARVEL.COM (PLEASE MARK "OKAY TO PRINT"!)

Hello in here, out there, around the world and aboard all the ships at sea!

Veditor Devin Lewis reporting to you live and in print from Marvel HQ in the heart of New York!

As I write this, **ABSOLUTE CARNAGE #3** is **FINALLY** on sale, and with it, Donny Cates, Ryan Stegman, JP Mayer, Frank Martin and Clayton Cowles have **MADE HISTORY** as the Immortal Hulk finally bonded to the one and only Venom symbiote.

But you already know that! After all, you've just read the tale of their titanic clash, and one thing is still true: **CARNAGE RULES!**

Enough gabbing from me, though. You Venomaniacs out there in **Mighty Marvel**dom have been keeping up with **ABSOLUTE CARNAGE** each and every step of the way--and writing the letters to prove it! So let's get to 'em!



Dearest Cletus' Clubhouse Guardians,

Congrats again to Donny Cates, Ryan Stegman and all the lovelies involved with **VENOM** and **ABSOLUTE CARNAGE** for creating yet another exciting comic book ride. My first exposure to Mr. Cates was his incredible run on **THANOS WINS**, where he created my absolute fave new(ish?) character: Cosmic Ghost Rider. When I heard he was switching to **VENOM** next, only my absolute fave Marvel character of all time, I knew I had to get on board.

I must admit, at first I wasn't sure if I was on board with this whole Knull, god and creator of the symbiotes, but I kept my faith and hung around. The **WEB OF VENOM** one-offs were what really teased my curiosity as to where it was going and what excitement would ensue. Well, two issues deep into **ABSOLUTE CARNAGE** and I must consume

it all. Between you guys and Hickman, I'm gonna need a second job...and it will be worth it. Thanks for all the good reads! Make Mine Murder and let Carnage paint the town red... 'cuz, "listen, all you fools, don't you know that Carnage Rulez!"

Yours in slobber,
Raylo



Dear **ABSOLUTE CARNAGE** Creative Team,

I have to thank you guys. For the past few months, I sort of stopped reading comics. I had other things that required more immediate attention, notably school. Then, when I decided to finally go out to get some more comics, just a few hours ago, in fact, your series was the first one that caught my eye. I bought the first two issues and subsequently devoured them, looking over every detail. It is perfect. The artwork is gorgeous, highlighting each character's emotions and perfectly capturing the terror that is Carnage. The pacing of the story is grand, allowing time for character moments, while still giving us the action-packed symbiote fights that Venom, Spidey and other web-slingers' fans know and love. And, above all, it's terrifying, and I mean that in the best way possible.

About a week ago, I re-read **AMAZING SPIDER-MAN**'s 300th issue, which, as you undoubtedly know, marked Venom's first appearance, and I was reminded of why everyone fell in love with the character. This comic book, as well as the **VENOM** series, are reminding me of why that character has resonated with me, and with so many other fans, I'm sure, while still managing to evolve him and make him into something new. That's no easy feat. So thank you. Thank you for everything you have done so far. May you continue to bring Carnage to the world. #carnagerules

Sincerely,
Ben R.

To everyone working on **ABSOLUTE CARNAGE**, the series so far is **BRUTALITY AMAZING!** I'm a new fan to comic books, just started picking them up right before **WAR OF THE REALMS** started, and I'm fortunate enough to be here for what seems to be the most metal event of all time! **CARNAGE RULES!!!**

Dan D.



Dear **ABSOLUTE CARNAGE** Team,

I'm just speechless with how amazing this whole event is turning out! So far every issue including the tie-ins are awesome in explaining the story. The art in **ABSOLUTE CARNAGE** is just stunning and in my opinion Stegman's best work yet! This story gets crazier and crazier and it feels like our heroes don't stand a chance at stopping Carnage. Just when you think our heroes are ahead of the game, Carnage is more ahead than them! Also that bomb being dropped of Dylan having a codex should make this event more exciting in upcoming issues. Can't wait to read the next issue and appreciate the work everyone has put in to make this happen!

Sincerely,
Steve



Greetings, Spidey-Office,

I just finished reading the first chapter of **ABSOLUTE CARNAGE**. I was beyond impressed with the story and art. I showed my kids the cover art of **ABSOLUTE CARNAGE #1** and explained the plot and characters to them and their eyes just lit up. Their reactions reminded me of how I was when I read my first Spider-Man, Venom and Carnage comics over 25 years ago. My first introduction to Spider-Man, Venom and Carnage came from **AMAZING SPIDER-MAN #375**, **VENOM: LETHAL PROTECTOR #1**, *Wizard Magazine* #18 and **SPIDER-MAN UNLIMITED #1** (1993 was a huge year for Spidey, Venom, and

Carnage). The gorgeous art and larger-than-life characters captured my imagination. Few books have made me experience such excitement and intrigue as those books. I am overjoyed to say that ABSOLUTE CARNAGE #1 took me right back to those same feelings I had as a kid. Seeing Peter, Eddie, and Cletus and their colorful personalities front and center was a pleasure to behold. I wanted to say thank you for the fantastic job everyone does on these books and to keep up the outstanding work.

Sincerely a Very Grateful Spidey, Venom and Carnage fan,

Richard P.
Madison, AL



Hi, VENOM Team!

I'm pretty new to actually reading comics, and my senior copywriter suggested I start with VENOM #1. I'm four issues in and I'm insanely impressed with Donny Gages, Ryan and the rest of the team. It's a stunning book with a well-paced story so far and the tone is perfect (in my opinion) for a character as gray as Venom. Well done!

Lois



Hey Team Venom,

Just finished ABSOLUTE CARNAGE #1 and was absolutely blown away. It's amazing that Venom debuted in AMAZING SPIDER-MAN #300 all those years ago, yet he's still one of the best and most original characters ever created in comic book history. You guys did such a great job of making Venom an actual hero instead of just an antihero, and he still has this extremely rugged and tough edge to him. It's always fun to see Venom team up with Spidey ("Eddie...no killing") and you guys do a great job with their "friendship." The back-and-forth banter between Spider-Man and Venom is not only funny and poignant, but there seems to be a lot of trust between the two characters in this issue that is both different and unique. The artwork and coloring is beautiful, and the red really stands out! Cletus Kasady is a sadistic killer, and having him trying to spread the symbiote to other characters is a stroke of genius. I am holding ABSOLUTE CARNAGE #2 in my hand right now and cannot wait to start it. I look forward to this story and how it plays out over the next few months! Bravo!

Kevin from Boston

Hello to everyone at the Spidey-Office!

My name is Logan, and I have to say I am very impressed with the ABSOLUTE CARNAGE event and all its tie-ins. ABSOLUTE CARNAGE #1 was actually the first Venom comic I've ever read, and I loved every page. It was generally terrifying, and every page was easily some of the most visually appealing and creative art I've seen in a comic before. That one page with Cletus strutting down the hall in Ravencroft with all the patients there screaming sent shivers down my spine as I read it. I was also thoroughly disturbed and utterly amazed at the artwork in SEPARATION ANXIETY #1, the colors really popped out from the black-and-red background, and the attention to detail was jaw-dropping. The ABSOLUTE CARNAGE VS. DEADPOOL was hilarious too. Keep up the awesome work you guys are doing at the Spidey-Office!!!

With Sincere Fear,
Logan



ABSOLUTE CARNAGE: SCREAM #1 was a SCREAMing good time! Seeing both of my favorite girls, Andi and Scream, in one place blew me away! I'm so happy to see both of them back in action! This event is bring back so many underused characters! Thank you all so much for it! I can't wait for Scream's ongoing!

Alison C.



Dear Venom Team,

I've only been reading comics for a couple years now so I'm pretty new to the comics scene. However, one of the first books I picked up when I started reading was VENOMIZED #1. Such a great series and really what got me into Venom. When Donnie's VENOM #1 released I was hooked. I've picked up every issue since.

This ABSOLUTE CARNAGE run is LITERALLY BLOWING MY MIND. I've picked up multiple copies of each issue and tie-in to mail to my friends so that they're not missing out. I can't help but wonder what will happen if/when Knull is awakened. All the stuff going on in SILVER SURFER: BLACK has me questioning everything.

I am curious, is there any chance we might get to see Cosmic Ghost Rider in this amazing run? His crossing with

Carnage at the end of CGDTM was one of my favorite couple pages I've ever read. Fingers crossed!

Carnage rules!

J. Shouse



Dear Venom office,

I just finished reading VENOM #18, and I love it. I am big fan of the symbiotes and I can't wait to see what happens next. I am also glad to see that the Life Foundation symbiotes are getting a bit of love, and I hope that they stay with their new hosts; I love their new designs. My favorite symbiote is Phage and I like his host too; please keep him around, he is awesome.

Also I want to say that I really like your art. Mr. Stegman, it is awesome.

I have only read ABSOLUTE CARNAGE #1 and the Symbiote Spider-Man crossover, but I instantly loved the series and can't wait for more Carnage. Carnage is one of my favorites so I knew I would love the series, but I didn't know I would love it this much!!! I am so happy to be able to read this series and can't wait for the chapters to come!!! But why did you choose to make a series about Carnage? What gave you the idea? CARNAGE RULES!!!

Hunter B.



PHEW!

What a load of lovely letters. Thanks so much for reading and for writing, everyone! And keep 'em coming! We've still got plenty of tricks up our sleeves as we head into November and the last lethal issue of ABSOLUTE CARNAGE!

Remember to tell your comic shop that you want the best, and the best is CARNAGE!

#CarnageRules

Stay sharp!
Devin
@edevinlewis

PRISONER:
BROCK, EDWARD

PRISON ID: ASM300

INMATE INTERVIEW: EDWARD "EDDIE" BROCK

Transcribed by Clay McLeod Chapman

**RYKER'S ISLAND PRISON INTERVIEW. DETECTIVE LARSEN IN ATTENDANCE.
PRISONER ASM300.**

DETECTIVE LARSEN: Smile for the camera, Eddie...everything you do here in Ryker's is being recorded. They got cameras everywhere. You can't wipe your ass without somebody watching.

EDWARD "EDDIE" BROCK: I'll be sure to put on a show the next time I pop a squat.

LARSEN: Don't be modest. You're a star! The warden's already cut together a "Best of Brock's Beatdowns," all starring you. You're leading man material, Eddie...who woulda thought?

BROCK: Talk to my agent. Maybe he can get me out of here. My lawyer sure can't.

LARSEN: Nah, I'm serious. You're a celebrity 'round these parts! You haven't even been here for 36 hours and you've already pummeled three prisoners. One of them's in a coma. The doc wasn't able to fix his left eye. Poor guy will be partially blind for the rest of his life 'cause of you.

BROCK: Not my fault he forgot which end of the toothbrush goes in his mouth. I had to teach him. I had to make him see... And my mom always told me: Brush for two whole minutes.

LARSEN: He can't swallow anymore. They got him eating out of a tube now.

BROCK: I needed to reach the back teeth.

LARSEN: That's cold, Brock. Even for a low-life criminal like you.

BROCK: Everything's cold now.

LARSEN: Want me to talk to the warden about adjusting the thermostat for you?

BROCK: You want to break me? You want to take me out? Tell the warden to send tougher thugs next time. None of these low-rent pip-squeaks with shivs. Or better yet, why don't you tell me why you're here--why you're really here--or let me go back to my cell so I can be alone?

LARSEN: What's the matter? You don't seem yourself today... You missing your better half?

BROCK: ...

LARSEN: Must've struck a nerve on that one, eh? Lemme guess... You lost your blankie. Your protective blankie. You know the one I'm talking about, right? All black? Got a mind of its own?

BROCK: (Barely audible) Dead now.

LARSEN: What was that?

BROCK: ...

LARSEN: I read the report. When they hauled your ass in... But here's what's bugging me: I don't believe Venom's dead. I don't buy that he just... What was it? Melted or whatever.

BROCK: Slipped through my fingers. Peeled away. Sloughed off...like skin. Meat right off the bones.

LARSEN: ...Come again? You lost me.

BROCK: Nothing but bones now. Everything is so...so exposed. Raw nerves. My whole body.

LARSEN: See...now you're just talking like an addict. I never pinned you for some two-bit junkie, Brock--but this? This just screams withdrawal. Am I gonna need to put you on methadone to get a straight answer out of you?

BROCK: YOU NEED TO PUT IT BACK ON. PUT MY SKIN BACK ON.

LARSEN: Whoa--easy now, fella. Dial it down--

BROCK: So cold. Nothing but cold. I can't feel anything anymore without it--

LARSEN: Sit back down, Brock. Sit down. Now.

BROCK: This? This isn't skin. Not mine. Not anymore.

LARSEN: Hey. What're you--ah. Don't. Don't do that. Stop. I said stop!

BROCK: This...this is just tissue paper. This isn't real. Not flesh. Not me. It all peels away. See? See how easy it peels away?

LARSEN: Oh--oh god. Guards! Hey--guards! Get in here! Get a medic! He's--oh god, he's clawing at himself. Taser him or something! Get somebody who can--

BROCK: GET MY SKIN! I WANT MY SKIN!

(BROCK IS SEDATED.)

LARSEN: What a mess... What a &%*^& mess. Just, ah... Just bandage him up and take him back to his cell. Let him sleep it off. Maybe his bunkmate can talk some sense into him... What's his name? Kasady something or other?

NEXT:



